

Contributors

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Michael M. J. Fischer served as Professor of Anthropology and Director of the Center of Cultural Studies at Rice University before assuming his present post as Professor of Anthropology and Science and Technology Studies at MIT. While at Rice, he co-authored *Anthropology as Cultural Critique* with George Marcus. His recent publications include *Emergent Forms of Life and the Anthropological Voice* (Duke, 2003) and *Mute Dreams, Blind Owls, and Dispersed Knowledges: Persian Poesis in the Transnational Circuitry* (Duke, 2004).

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Christopher M. Kelty is the author of *Two Bits: The Cultural Significance of Free Software* (Duke University Press, 2008), "Free Science/Free Software" (*First Monday*, December 2001), and several other publications on topics ranging from intellectual property, free software and open access, nanotechnology and society, and infrastructure and the media of knowledge production/circulation. After teaching for seven years at Rice University, he is now Associate Professor at the University of California, Los Angeles, in the Center for Society and Genetics and the Information Studies Department.

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Deepa S. Reddy is Associate Professor of Anthropology and Cross-Cultural Studies at the University of Houston–Clear Lake. Her book on the contestations of identitarian politics in India, *Religious Identity and Political Destiny*, was published in 2006. She has written also on the globalization of caste via the discourses of race and human rights and on bioethics. Her current research interests range from (bio)ethics in human and animal research to medical tourism and drug development in India.